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Wellesley College News

Vol. XLIII — WELLESLEY, MASS., OCTOBER 18, 1934 — No. 5

PANEL DISCUSSES TEXTILE TROUBLES

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Delegates will Offer Solution to Consumer, Capital, Labor for Social Problems

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MEETING AT MUNGER

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Taking one of the most burning issues of recent weeks as the center of discussion, a group of prominent representatives of labor, capital, and consumer will defend and expound their views on the textile strike tomorrow at the Wellesley Institute Panel.

The Panel, organized by members of the Forum, is planned in the same spirit and with the same motives as the Summer Institute, as an attempt to bring together representatives of different groups in society, to see whether they may gain a common understanding and perhaps find a common solution for problems which confront them all.

The discussion, to be held in Munger living-room tomorrow evening at 7:45, will follow along more or less informal lines. L. Metcalfe Walling, prominent lawyer and at present compliance officer for the NRA in Rhode Island, is to open the meeting with a brief outline of the strike background and a definition of its main issues.

Representing labor come several organizers and workers who took an actual part in the strike itself. Elizabeth Nord, who was actively involved in union activities in Rhode Island during the strike, is to be here, and will bring a mill worker with her. Mrs. R. Broadhurst, a labor organizer in the Brockton shoe unions, and Michael Flaherty, a Boston union official, com-

(*Continued on Page* 5, Col. 2)

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Clarence Watters Selects Numbers For Organ Recital

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Mr. Clarence Watters of the music department will give an organ recital in the Memorial Chapel on Monday evening, October 22, at 8:00. Mr. Watters' program includes a varied selection of classical pieces. They are as follows:

Prelude and Fugue in G major Bach
Chorale-Prelude, "Christ Lay in Bonds of Death" Bach
Noel d'Aquin
Choral in B minor Franck
Scherzo from the Second Symphony Vierne
Adagio from the Fifth Symphony Widor
Crucifixion from Passion Symphony Dupré
Finale from "Seven Pieces" Dupré

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MR. CAMPBELL FINDS THEATRE

—:—

Directing for the first time the expedition working at Antioch, Syria, last spring, Professor William A. Campbell of the department of art and archaeology, realized discoveries of unusual interest, including a Greek theatre which the Roman Emperor Hadrian built in the first century A. D.

Here the group found many Corinthian capitals and a statue of the Emperor Hadrian, while digging out the orchestra pit and the 80-foot stage. Professor Campbell said that the theatre could hold several thousand spectators.

The excavated villa at Daphne contains a series of well-preserved mosaic floors, in delicate shades, recognized as antique. The building is in a sufficiently well-preserved condition to permit reconstruction.

Professor Campbell will return to Antioch in February.

Wellesley Celebrates Career Of Illustrious President

—:—

Twenty-three years of devoted service to Wellesley will be celebrated tomorrow in morning chapel when Miss Belle Sherwin, for many years a prominent trustee of the college, speaks on the outstanding career of President Ellen Fitz Pendleton.

Although the deeds of "Pres. Pen" are well known to all associated with Wellesley, this anniversary of her inauguration calls to mind the phenomenal growth of the college since her administration. We will not say that she actually set the college afire in 1914, but it is certain that on its glowing ashes she laid the foundations for the future Wellesley.

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Wellesley Will Give Play To Aid Village Unemployed

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As their initial performance of the 1934 season, the residents of Wellesley will present *The Royal Family* by George S. Kaufman and Edna Ferber at Alumnae hall, Friday evening, October 19, at 8:15. The proceeds will aid the unemployed of Wellesley.

L. G. Latham will direct and produce the play. The Wellesley Townsman assures us that "Mr. Latham has given Wellesley brilliant productions in the past, and this year's, according to advance notices, will be no exception." Paul L. Cumings, who is designing the scenery will assist Mr. Latham.

Mrs. F. A. Stanwood, designer of the setting for *The First Mrs. Fraser*, presented two years ago, is in charge of the furniture and the decorations, and Mrs. L. G. Latham is in charge of costumes. Properties are in charge of Mrs. P. F. Bryant. Miss Francys Cooke has painted a portrait necessary to the plot of the play.

The cast is as follows:

Della Mrs. Gamaliel Bradford
Jo J. Arthur Colburn
Hallboy Robert Aiken
McDermott Theodore Jones
Herbert Dean Merrill Hammond, Jr.
Kitty Dean Mrs. Charles C. Hannah
Gwen Marlada Comer
Perry Stewart J. Henry Patteson, 3rd
Fanny Cavendish Mrs. Richard Cunningham
Oscar Wolfe Roswell P. Young
Julie Cavendish Eunice Prellwitz
Anthony Cavendish Albert J. T. Woll
Another Hallboy Duncan Edmunds
Gilbert Marshall Harry Lee Grubbs
Gunga Clarence Lund
Miss Peake Margot Brown
Chauffeur Lawrence Edmunds

LYRIC POETESS READS FROM WORKS ON MONDAY

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Miss Welles is Noted for Fine Humor, for Subtle Thought, and for Graceful Form

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Winifred Welles, who is distinguished among American lyric poets for grace of form, subtlety of thought, and fine humor, will read at Billings hall on Monday, October 22, at 4:45 P. M.

Miss Welles, who in non-literary life is Mrs. Harold Huntington Shearer, has published several volumes of poetry: *The Hesitant Heart*, 1919; *This Delicate Love*, 1929; *Blossoming Antlers*, 1933; all by the Viking Press. Another volume of verse for children, *Skipping Along Alone*, was published by Macmillan Co. in 1931. Of her latest volume William Benet writes, "She sees life sometimes as it were in miniature, but no less fascinating for that diminishment . . . . In the last section the New England spinster comes into her own, and has never received so delicate a treatment. 'Miss Calkins and the Centaur' is almost terrifying in its realism, and, incidentally, an extremely well-wrought ballad. A delicious humor lurks between the lines of some of the poems of Miss Welles."

Although her regular address is now in Scarsdale, N. Y., Miss Welles considers that she belongs in Connecticut. She was born and educated in Norwichtown, and she and her husband and young son make their summer home in an eighteenth century farmhouse among the Litchfield hills. It is hoped that she will accompany her readings of lyrical and ballad poetry by some commentary on the problems presented by those forms.

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'36 ELECTS CLASS OFFICERS

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The new leaders of the class of '36 made their first public appearance on the chapel steps on Friday morning, October 12. Those who were elected for this year are:

Elizabeth T. Brazee — *President*
Edith B. White — *Vice-President*
Nancy Mellor — *Corresponding Secretary*
Priscilla Metcalf — *Recording Secretary*
Eleanor H. Smith — *Treasurer*
Florence F. Whitehead, Margaret S. Eaton — *Executive Committee*
Frances H. Forsdick, Jane H. Decker — *Factotums*
Katherine E. Menton — *Song Leader*

Loss Of Kennel Brings Grief To Wellesley "News" Hound

—:—

Tragedy descended on Yale University last fall when their honored companion and trusted mascot, Handsome Dan II, was kidnapped. Now Wellesley faces a similar catastrophe. But it is Adonais, a poor, lonesome, whimpering, inky, miserable, mongrel news hound who must bear the burden. Why? We're coming to that. His kennel has been fouly stolen! The culprit? We don't know for sure but we suspect Harvard, Tech, Dartmouth, the janitor, Yale, Princeton, the faculty, Vassar, Smith, and Bryn Mawr. Yet after all what good does suspecting do? Nothing can salve the grief that has come to Adonais since his beautiful, shiny, red kennel disappeared, perhaps forever.

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Professor Traces Relation Of Authors On Anniversary

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Associate Professor Edith C. Johnson of the department of English composition, in her lecture commemorating the hundredth anniversary of the death of Lamb and Coleridge, talked especially of the friendship of the two men.

This friendship began in Christ's Hospital school and continued throughout their lives. In the early days, because of the differences in age and scholarship, Lamb and Coleridge were probably not intimate friends. Coleridge, with his brilliant mind, attained an enviable place among the "Grecians," as the honor students were called, and in 1791 entered Cambridge university on a scholarship which provided for the recipient's becoming a minister. Lamb won the title of deputy Grecian, but his unfortunate stutter prevented him from going higher. The feeling of the younger Lamb for Coleridge was one of hero-worship and admiration.

In 1794, after Coleridge had left Cambridge and while Lamb was working in the East India company, the friends came into closer touch, and Lamb's genius flowered in contact with Coleridge. During that year there were wild youthful plans of founding a colony on the banks of the Susquehanna river in America, and always Coleridge was the center of a group of friends talking brilliantly and enthusiastically in some genial tavern.

With his not-too-willing marriage to Sarah Frick in 1795, plans for the Utopian colony stopped, but he and Lamb corresponded constantly. Each

(*Continued on Page* 8, Col. 2)

SOCIETIES ELECT MEMBERS FOR 1934

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Pledge Dinners Held Wednesday Night; to Hold Initiation Saturday, October 20

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QUOTA NOT FILLED

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Roses pinned under smiling faces marked the new members of the six societies yesterday, when old members announced in the traditional fashion the results of society choices. Pledge dinners took place last night, and initiations will be held Saturday. This year the societies did not fill the quota of new members which they had set.

Agora elected the following girls:
Seniors:
Virginia Lewis, Jeanette Nelson, Elizabeth Steele, Dorothy Sterrett, Barbara Van Wie, Virginia Webbert.
Juniors:
Leah-Althea Andrews, Margaret Butsch, Barbara Caton, Dorothy Chinnock, Katrine Colvocoresses, Priscilla Donnell, Anne Jennings, Alice-Ann Kessler, E. Roby Leighton, Janet McKinney, Ruth Russell, Mary Thompson, Alison Thorogood, Martha Williams.

The new members of A. K. X. are:
Seniors:
Clara Lee Faris, Betty Mullen, Sally Murdock.
Juniors:
Marjorie Andres, Mary L. Beebe, Dorothy Bidwell, Phyllis Bieberbach, Martha Curtis, Molly Geismer, Dorothy Gorrell, Nancy Mellor, Jane Rauch, Margaret Steiner, Elma Van Artsdalen, Nancy Walker.

(*Continued on Page* 7, Col. 1)

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October 23 Is Open Night For Astronomy Observatory

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In accordance with a custom of many years' standing, the astronomical observatory will be open on a number of evenings in 1934-1935 to all members of the college, offering opportunities to see the observatory's modest equipment and some of the more interesting objects in the sky.

On the first open night, which, if the sky be clear, will occur on October 23, the objects of telescopic study will be the planet Saturn and the moon. Saturn has been causing astonishment for nearly three hundred years as the planet with the ring. The great ball of the planet, more than nine times the diameter of the earth, is in fact poised in the center of a thin, flat, shining ring, separated from its surface by a space of six thousand miles. Planet and ring, and usually five or more of the nine Saturnian moons as well, may be clearly seen in our twelve-inch telescope and form one of the most beautiful scenes in the heavens.

The moon, on October 23, will be nearly full and in favorable position for telescopic study. The most con-

(*Continued on Page* 6, Col. 4)

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C. G. ANNOUNCES TREASURER

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College government announces the election of Elinor Thomsen, '36, as its new treasurer. Cora Nelson, elected to the office last year, did not return to college.

SPECIAL RATES TO SEE "MEN IN WHITE" FOR SATURDAY MATINEE OCTOBER 20 AN OPPORTUNITY TO GO BACKSTAGE SIGN ON BARN BOARD

Mademoiselle Bemoans Dirth of Champagne, But Marvels at Our Attitude Toward Studies

Agnes Durand-Gasselin, French exchange student at Wellesley, gave her impressions of America, last Friday evening at the *Alliance Française;* but she disclosed her real feelings much more informally, with shrugging of shoulder and winking of eye, a few nights before in her college room at Davis hall.

"Observations" might well be substituted for "impressions," since Agnes is now spending her second year in this country. She has always liked to travel, and has visited Italy and England. However, she stayed at home in Bordeaux long enough to complete a course of English Literature, and then, in her own words,

"I became bored with the little home life and the little French life, and I wanted to see something new."

Finding a notice about scholarships in America, she immediately applied, and was accepted. She arrived in this country on September 13 a year ago, amid the booming of an NRA parade, and was sent to Wells college. The long, frigid winter added colds to homesickness, but then "spring came in a week-end," and she decided to stay another year.

This winter we have her here at Wellesley, and very fortunate we are was our thought as we watched her whisking around her room, tacking up pictures and occasionally throwing us a sly glance over her shoulder. And now we come to the spice of the interview. Just what does she think of us barbarous Americans?

The first thing that came tumbling to her lips was limited to college, an amusing comment on girl stag lines and our dances:

"You are scared. You don't go to a nice person. You go to one that is simple and then you must dance with him 'till you are tired and unhappy. Why don't you serve something to eat and drink at your dances? Not those awful drinks but something like champagne?"

Then Agnes went racing on to tell what she thought of American girls. Our naturalness and openness of feeling are our most distinguishing features, in her opinion.

"I admire the way you take things easy," she said. "If you have awful work for the next day, you just stay up all night."

And she finds great contrast between our social code and that of French girls. Our broadmindedness, she feels, deserves praise. We are responsible for our acts, she emphasized, while in France the parents are answerable for their children. But we would deserve more credit for this if we were more conscious of our responsibility.

We were regretful when we saw Agnes had said all she intended to say on this subject. Hoping to prolong the interview, we asked about her plans for next year.

"That question," she replied with a wink, "might be indiscreet. But it isn't. I'm going to go on with my studies in France."

FOUNDATION SPONSORS THEATRE ART COURSES

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Distinguished Producers and Dramatists will Lecture on Theatre Technique

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Mrs. Leland Powers is directing the work of the Leland Powers Foundation, which has established new theater activity in Boston this season. Miss Pendleton, Miss Edith Moses, and Miss Cécile de Banke will sponsor this work and encourage students to attend.

The season's program provides for the theatre-minded layman in this vicinity, lectures and intensive courses in the theatre arts by some of the most prominent people in the profession: a producer, a playwright, a dramatic critic, a scenic director and a dean of the American theatre.

Arthur Hopkins, distinguished New York producer responsible for many of the successes of John Barrymore, and for plays of Clare Kummer, Philip Barry and Eugene O'Neill, will speak on the subject *Is Amusement Enough?* at the Wilbur theatre, Sunday evening, October 28. This opens the season's series.

A. E. Thomas, popular American playwright and author of the current success *No More Ladies*, will speak at the Wilbur, Sunday, November 18, on the subject *The Theatre Is Itself*. A course in Dramatic Criticism is offered by John Mason Brown, dramatic editor of the New York *Evening Post;* a course in scenic arts by Lee Simonson, scenic director for the Theatre Guild, a member of the board of the Guild and one of its organizers, and the author of many articles and books on the Scenic Arts and Crafts.

A course in playwrighting will be given by Clayton Hamilton, himself a playwright, a lecturer, comentator on the theatre, a producer, and for many years chairman of the Pulitzer Prize jury, from which position he has just resigned together with his colleagues, creating much comment in the press and in theatre circles throughout the country. The courses will be given at the Playhouse, 31 Evans way, Boston.

They are designed to be illuminating and helpful to workers in various dramatic groups and entertaining to those who are seeking stimulating courses in adult education. It is further prom-

(*Continued on Page* 6, Col. 4)

Miss Oyarzabel Predicts Dictatorship For Spanish

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"When I was in Spain this summer, I felt as if I were sitting on the brink of a crumbling volcano." In those words, Miss Anita Oyarzabel of the Spanish department summed up the desperate plight of the Spanish republic, when she spoke at the current events discussion of October 15.

In July, a great outbreak of revolution was expected momentarily, and it was impossible to tell one day what dire events would come to pass the next. The plan of the workers to overthrow the existing government was to begin with a three days' general strike followed by an outburst of revolution. This plan, however, has not been carried out, due to the fact that it was not set in motion simultaneously and that revolting factions have consequently been put down little by little. Miss Oyarzabel believes that a dictatorship lies immediately ahead for Spain.

To understand the situation, it is necessary to go back to the beginnings of the Spanish republic. "The republic," said Miss Oyarzabel, "was brought about by the workers, a group of social idealists, who, when they came into power, put a great many of their ideals into practice." But in September of last year, because of a sharp division of the Socialist group, the elections went to the Right. This government reversed the policies of the Socialists, and so again the struggle between the exponents of Capitalism and the workers has become acute.

Under the Socialist regime, a new policy of state education was started, 5,000 schools being opened the first summer; wages were of course raised; the church and the state were separated; and definite steps were taken to avoid future war. The new Constitution provided that the president of the Republic could not involve the Spanish nation in any war but one of defense. Now that the Right wing has come into power, the drift is again toward the rights of capitalists, the union of church and state, and monarchism.

In their reaction against the policies of the Right, the workers of the country have made the mistake of joining hands with Communists. In view of

(*Continued on Page* 6, Col. 1)

Hampton Institute Offers Concert By Picked Quartet

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The Hampton Institute quartet, whose last appearance at Wellesley was two years ago, will give a concert on Friday, November 9, at 4:40 in Billings hall. The quartet has been enthusiastically received in colleges, preparatory schools and private homes all over the country. They spent 1930 in England, singing at Oxford and Cambridge.

Hampton Institute, Hampton, Virginia, is an agricultural and home economics school for the development of the southern negro. From among its singers the four best have been chosen to tour the country, representing their school. As the support of the quartet is entirely voluntary, we hope that those who attend the concert will take advantage of the opportunity given them to make a contribution towards its maintenance.

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ALLIANCE ENTERTAINS MEMBERS

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Sarita Hopkins, president of Alliance Française, welcomed more than fifty guests, including members of the French faculty, to the society's first meeting at the Tau Zeta Epsilon house last Friday evening, October 12.

After the new officers were introduced, Laura Thomas, '35, told about her experiences in France during her junior year, her life in connection with the family with whom she resided, her studies and her social activities. Following Miss Toll's talk, Agnes Durand-Gasselin, a French graduate student, spoke on her first impressions of America and of her college life at Wells College, where she was last year.

BE PREPARED!
PAY DAY FOR THE STUDENT ACTIVITY FEE
OCTOBER 23 and 24
8:30 to 4:30 in C. G. OFFICE

C. A. NOTES

—:—

David K. Barnwell

The preacher at the Sunday chapel service on October 21 will be Rev. David K. Barnwell of the First Baptist Church of Summit, New Jersey. Mr. Barnwell is a young clergyman but is already known for his keen mind and his fine scholarship. He appeals particularly to the younger members of his congregation because of his sense of humor and his liberal views. This will be Mr. Barnwell's first visit to Wellesley College.

* * *

C. A. Treasurer Elected

The Christian Association is happy to announce the election of Margaret McAdam, '37, as treasurer.

* * *

Miss Treudley Speaks

To a group of girls sitting on the floor of the C. A. Lounge and busily making scrap books for convalescent children, Professor Treudley spoke informally last Thursday afternoon about what she had found in the Oxford Group Movement. Although admittedly no authority on the subject, she gave simply and with real feeling what seemed to her to be the highlights of the movement, and ultimately, of religion itself.

The marked joyousness of the movement, the breaking through of the conventionalized religion of church people, thus making it easier for people to talk about religion, the great concern for the spiritual welfare of the wealthy class, and the technique of the religious life which this movement teaches —all seem to have some value. Less

(*Continued on Page* 6, Col. 3)

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ON-THE-ANGLE tweed skirts with swank bias weave. Gadget pockets big enough to get your hands into. Brown, green, black, rust. Waist bands 25 to 32. $4.45

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THE PEREGRINATING PRESS

PERRY has often noticed that the initial encounter with philosophy is apt to leave a student in a fog. Witness the pitiful condition of a hitherto perfectly normal junior who, overhearing a breakfast conversation on Plato, interrupted it by asking in a worried tone if the persons involved were taking Phil. 102. On receiving a negative answer, she sighed with relief and said, "I couldn't see how you had gotten up to Plato already when our division is still on Hobbes."

• • •

A resident in the Quad, returning by foot from the Vill one afternoon, saw an automobile drive up to the curb beside her. When the lady at the wheel asked her if she would like a lift, she shook her head with a firmness that announced plainly, "Wellesley girls do not accept rides from strangers." But the lady only smiled and said, "It's all right. I'm the Dean of Residence."

• • •

TWO Wellesley girls were driving out from Boston with some friends when the driver stopped the car in response to a hitch-hiker's thumb. The girls engaged the newcomer in conversation and discovered, among other things, that he was an unemployed newspaperman, a Communist, and a poet. This last they deduced from the fact that the man, without any urging, modestly consented to recite one of his own poems, which he called "Breadline." It began something like this:

"What's the meaning of this cue
Tailing down the avenue?"

and continued in a lyrical vein hardly to be expected of a hitch-hiker.

The next day the girls told the story at dinner. A faculty member caught a familiar ring about the initial lines of the poem, and after dinner looked them up in an anthology. The poem was written by Florence Converse, Wellesley '93.

THESE Freshmen are learning! Reports filter from one of the dormitories in the Quad that they have already learned the trick of stopping the elevators as they are answering the call of upper-classmen on the floor above.

• • •

ON the other hand, a laurel wreath should be given to the kind-hearted upper-classman who, at the Barn reception, stopped a wide-eyed Freshman who was on her way to request the first dance of President Pendleton, because she'd "been told that it was the thing to do."

• • •

TWO students were strolling along the campus, when a truck pulled up beside them. "Say, Miss," cried the driver, "can you tell me where Miss Beebe lives?" When he was greeted with a blank stare, he consulted his slip and said, "My error. I'm looking for Miss Beebe Hall!"

• • •

A Freshman noticing a Phi Beta Kappa key on a member of the faculty remarked, "She must have been bright to get that. How come she is a teacher?"

• • •

A Bible student was reviewing her qualification for an "A" in that course to Perry. She confessed knowledge of the Lord's Prayer, Ten Commandments, Twenty-third Psalm and other Sunday school precepts and concluded triumphantly, "And I even know the Begatitudes."

• • •

THE arrival of the snow last Saturday caught Perry completely unawares. He, poor dear, had still been wearing his Palm Beach suit, believing that the balmy breezes would return. Can someone donate a thermometer, so he'll know how cold he is?

Perry the Pressman

Professor Represents Wellesley In Bulgaria

Professor Sirarpie Der Nersessian, of the department of art, was the Wellesley representative at the International Conference of Byzantine Studies, which was held at Sofia, Bulgaria, from September 9 to September 20.

The business part of the conference was conducted from the ninth to the seventeenth. Each section of the conference, such as the archaeology, met separately and listened to papers read by the members. Professor Der Nersessian's paper was on the Abgar legend in a fourteenth century parchment roll of the Pierpont Morgan library in New York. This is an early Christian legend concerning an image of Christ sent by him to Abgar, the king of Edessa, Mesopotamia.

When the business of the conference was dispatched an excursion was organized to visit medieval Byzantine monuments of Bulgaria. The expedition traveled as far east as the Black Sea.

250 official delegates, representing eighteen different countries, attended the conference. Of this total there were only five or six women present.

VARIED CALLS CLAIM 1934

The latest news which the Personnel bureau has received from members of 1934 shows several more who are working in department stores,—Norma Karsten, who is at Hahne's store in Newark; Lillian Williamson, who is in the training group at Filene's in Boston; and Jane Kaiser, who is in the promotional group at Bamberger's in Newark. Eleanor Ode is combining selling and shopping at Gladding's in Providence with her work at the Katharine Gibbs school there.

Drucela Moorhouse has written from Brussels that she is teaching mathematics at Washington hall, an American school in the city, and combining that work with study at the University of Brussels.

Mary Ferguson is settled as a statistical clerk in the office of the West Virginia branch of the F. E. R. A. Carolyn Casper is working in an office in Philadelphia and at present Elizabeth Russell is working for the Consolidated Gas company in New York.

Miriam Perry is working with Schumacher & company in Boston, an interior decorating firm.

Constance Kimball is doing social work with the Bureau of Child Welfare in Rochester.

Barbara Potter is teaching mathematics at the Roland Park country school in Baltimore where, she writes, she is also doing practice teaching in science. She hopes to continue with some graduate work in zoology.

The list of those who are studying is also long, and varied. Some of the

(*Continued on Page 7, Col. 1*)

MATH CLUB MEETS AT A. K. X.

The Mathematics club met for the first time this year on Friday evening, October 12, at 7:30 at A. K. X. The president, Martha Hathaway '35, opened the meeting by welcoming all the members. The secretary and the treasurer read the last year's reports. After a brief summary of the club's work, scrambled mathematical terms were unscrambled. Miss Helen G. Russell was the first to finish and won the prize, a pumpkin pie. The next meeting will be held on November 9.

REMEMBER!
PAY DAY FOR THE STUDENT ACTIVITY FEE
OCTOBER 23 and 24
8:30 to 4:30 in C. G. OFFICE

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Slattery's
Near Wellesley Inn

See JAMES CAGNEY in Warner Brothers Picture, "Here Comes the Navy"

"There's nothing tough about my throat..that's why I smoke Old Golds" says James Cagney

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 18, 1934

JEAN HARRINGTON, 1935 ..... *Editor-in-Chief*
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DOROTHY BIDWELL, 1936; ELIZABETH SICKLER, 1937; MIRIAM MOTTSMAN, 1936; NANCY C. UEBELMESSER, 1937 ..... *Reporters*
MARJORIE MERRITT, 1935; VIRGINIA COCALIS, 1937; NANEEN REBORI, 1936; NORMA UTTAL, 1937 ..... *Assistant Reporters*
DORIS W. JONES, 1935 ..... *Music Critic*

EMILY STETSON, 1935 ..... *Business Manager*
BARBARA SELLARS, 1935 ..... *Advertising Manager*
ALICE AYERS, 1935 ..... *Circulation Manager*
WYNFRED V. FOX, 1936; BARBARA HYDE, 1937; GEORGIA THOMSON, 1936; *Assistant Business Managers*

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The Business board of the NEWS *takes pleasure in announcing the addition of the following assistant business managers to its staff:*

Eleanor Lentz '36
Frances McGarry '37
Janet Pratt '37

President Pendleton

"Now seventy and beginning her twenty-third year as president, shy, deliberate, precise, 'Pres. Penn' intends to see her program through." Thus states the magazine *Time* in a recent article on Wellesley. Tomorrow we of Wellesley officially greet Miss Pendleton on her twenty-third anniversary and as we sit in chapel we, too, feel that she will "see it through" and we as one want to be in her company.

It is particularly fitting in this year of the twentieth anniversary of "the fire" to review the accomplishments of our executive during that time. We hesitate to do this, feeling that our college and its grounds are more faithful recorders than these pages can be. Rather would we consider the personality of our president and the qualities for which she stands as an individual. Again our capabilities fail, and we conclude by wishing her more success in the years to come as we both watch our Wellesley grow.

New Champions

One of the most challenging signs of the times is the rise in New England of a real student movement. A large number of students, shamed into action by the example of the young communists and the young Facists in Germany and Italy, have united to face the issues of modern life on the basis of a philosophy opposed to theirs, but no less compelling.

The epithet "Christian," in the sense in which it applies to the movement, connotes respect for the individual, championship of the downtrodden in a spirit of constructiveness rather than of class hate, and finally the belief in intelligent, sacrificial service as the only right and ultimately successful method of bringing about an improvement in world conditions. The sacrifices which a young Nazi would not hesitate to make for the *Vaterland* are made, in the Christian's case, for humanity and for the preservation of values conceived of as divine.

Wellesley has played its due part in the formation of the movement, which has been progressing slowly for the past two years; and we shall be represented at the coming Northfield assembly, where aims, organization and program will be submitted for the final approval of delegates from all over New England. Those of us who stay at home will watch with interest the development of a movement which promises so much toward the achievement of student ideals.

Glasses And Babies

Of course you have noticed the school children playing on the grounds of Fiske school. But did you know that if you had looked carefully you might have seen results from your own contribution to Service Fund? Last year, through the sub committee on Unemployment, Service Fund gave one hundred dollars to the Wellesley school system.

One child is wearing glasses that he needed badly but never would have been able to buy. Thirteen youngsters arriving at Fiske hungry and generally undernourished because there just isn't enough food at home, get milk to drink and crackers to eat. Three children at Hunnewell school are similarly provided for. Then sometimes from this fund help is given in special cases for families of children when the Wellesley Friendly Aid is unable to assist.

Do you remember the little grey house set in an angle of ground near the clock tower in Wellesley Hills? This home of the Friendly Aid at eight o'clock is already stirring with activity. A ring of the bell is a little boy calling for glasses prescribed by the doctor in the eye clinic. Next a family visitor hustles in to fill an emergency call for clothes from the racks in the attic. Thursday a circle of women holding babies and watching children playing on the floor in front of the fire wait for the doctor of the Child Welfare clinic to see them. And, of course, a district nurse comes in to headquarters to report. Perhaps she urges the sending of a sickly child to a tubercular preventive camp, as one of the five children sent annually. The little house fairly bursts with activity and through Service Fund you, yourself, are helping to carry that activity on.

ALUMNAE NOTES

ENGAGED

'33 Edna Breslaw to Dr. Ralph S. Marwill.

'33 Dorothea M. Oswald to Mr. James D. Perley.

'34 Constance W. Bennett to Mr. Herbert L. Crowley, Jr.

MARRIED

'31 Barbara C. Lyon, to Mr. Freeman W. Fraim, Jr., September 29.

'32 Elizabeth Keith to Mr. Robert T. Olmstead, October 9.

'33 Margery Hunter to Mr. Richard F. Loud, September 22.

'33 Lillian Jacob to Mr. Marvin Fox, September 20.

'32 Hortense Pandus Landauer to Mr. Morton H. Sanger.

COLLEGE NOTES

MARRIED

'35 Mary Stuart Jordan ex-'35, to Mr. Donald Ritchie, September 4.

'35 Elizabeth Wilson, ex-'35, to Paul Lloyd, June 20.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

THE SWINDLE SHOP

To the Wellesley College News:

I believe that I represent a large body of student and faculty opinion in condemning Hathaway House as one of the flagrant abuses of our college life. I base my judgment on three chief points: first, that it is entirely unsuitable that an agency outside the college should be making a profit on textbooks and supplies; second, that prices are 10 to 20 per cent higher than those of New York and Boston bookstores; and third, that the service is slow and inefficient.

The majority of colleges all over the country own and operate their own bookstores. There seems to be no serious reason why Wellesley should be an exception to this rule. Theoretically, of course, Hathaway is a co-operative enterprise, but actually the so-called members take no part in running it, and are lucky if they earn even a few cents on their investment. If the college took over the sale of textbooks and supplies, however, salaries could be paid to students instead of outsiders, and student employment would be expanded by a substantial number of much-needed jobs.

Comparing prices with those of Boston bookstores (and this is understood to mean stores under the code) shows that Hathaway consistently charges anywhere from 25 to 90 cents higher for identical books. We assume that Boston booksellers are making a moderate profit; by what right does Hathaway expect to make twice that profit at the expense of the students? This is particularly true of foreign language books, which, at the present rate of exchange, are expensive enough without the addition of this exorbitant percentage.

The complaint of slowness is also particularly applicable to language books. It is often better to order books from New York, where orders are filled rapidly, accurately, and cheerfully. Inefficiency is apparent in that there are often too few books for a class, and in the appalling lack of second-hand volumes available, presumably due to the fact that Hathaway is not willing to pay the students fair prices for them.

Specific examples, which I have not room to include here, can be produced to prove each point of these statements.

While we recognize the value, even the necessity, of a bookshop in Wellesley; while we enjoy browsing among Hathaway's well-filled shelves of prose and poetry, still we feel that textbooks should be handled in far different fashion. And lest I be accused of idle carping, I venture to offer some practical suggestions.

First, we suggest that immediate steps be taken to organize a second-hand book exchange to be managed by students, after the fashion of the campus exchange, and subject to official auditing. Harvard offers used books at a fair price by means of a similar system. We should like to see it in effect at Wellesley.

Second, as soon as possible, a bookshop should be installed in one of the college buildings, a bookshop efficiently and fairly managed by students in need of employment, under the supervision of a college auditor. We believe that closer co-operation between faculty and bookshop, and between student and bookshop, would thus be possible.

This still leaves room for Hathaway as a shop for the books we buy on our own initiative. And since, according to rumor, the textbook trade has proved more of a liability than an asset to our "co-operative" bookshop, it should be possible to settle the matter amicably.

1935

YENCHING SPONSORS COMMUNITY CENTER

Wellesley's sister college in China, Yenching university, is venturing into social service on a large scale Millville plan, according to a recent statement by Mrs. N. Gist Gee, wife of the vice-president of the university, who told of the educational and financial aid, and training in scientific home-making offered to women of the poorer classes. Mrs. Gee explained the work of the Rural Community Center established by Yenching in the North China plain north of Peking in an interview with Anabel Parker M'Cann which was published in the *New York Sun* of July 10, 1934, and from which some excerpts are reprinted below.

"'It seemed logical,' said Mrs. Gee, "that Yenching should sponsor a movement in behalf of raising home standards. The university has a history of sixty-five years' activity and its departments of home economics and of sociology are the strongest to be found in any of the American colleges in China.

"The Rural Community Center has its headquarters at a little market village in the wheat belt, two miles beyond the university, known as Ching Ho. A larger objective of the enterprise is to give a demonstration of community life. There are the usual agricultural demonstrations, such as poultry and hog-raising. There are credit and loan organizations and beyond these material aspects, there are clubs for boys and girls and women, health clinics, a small hospital, instruction for midwives, kindergarten classes, libraries for adults and for children, recreation and play supervision, a reading room and instruction in all home-making activities.

"Miss Wu Yu-chen, who holds a master's degree from Yenching, is supervisor of the home-making work. We have arranged for her to come to New York this fall for advanced study as she wants to have the broadest possible vision of what her work can mean for the women of China. Some handicraft work is being taught such as making of hooked rugs, embroidery and weaving. Peanut butter is made by the women and marketed Further developments of this character are planned.

"With this work for rural women well under way, Mrs. Gee feels added enthusiasm for what is to be undertaken for urban groups. The university will soon be able to open an urban center in Peiping," she stated, "because of the generosity of Dr. Yamei Kin, who was the first Chinese woman to come to the United States to study medicine. Dr. Kin died recently and left all her property in Peiping to Yenching to be developed as a demonstration center for training home-makers. Here young women of North China will be able to fit themselves for successful marriage. There will be a nursery school and nutrition clinic, training in household management, child care, sanitation and home decoration."

INTERCOLLEGIATE PRESS NOTES

The Washington and Lee university enrollment of 850 this year contains 23 sets of brothers.

• • •

In its drive to end chiseling in connection with the student FERA program at the University of Michigan, the Michigan *Daily* is publishing a series of case histories of unnamed students who are in actual need of the help given.

• • •

Returning from three and a half years in the Orient, Professor H. H. Love of Cornell university reports that China is progressing rapidly and warns that it is to the best interests of the world that that nation be not swallowed up by Japan.

• • •

Most of the entering students at the University of Wisconsin are younger this year than in years gone by, the University reports.

• • •

Mrs. Mathilde Munster, 36, is a student in the freshman class at Hunter college this year. Her son at City college, New York, is a term ahead of her, and helps her with her studies.

AND ARE THEY BURNED UP!

Adonais feels he must arise
And, courteous dog, apologize
For all the harm done unawares
With talk of fires. For (rumor quoth)
Each awful morning bell now scares
The freshmen out of six days growth.

PROPOSITION

Someone has sought Adonais out
Demanding that he speak about,
Or do his best to start a vote,
Upon the plan below. To quote:

"Let's close the tea-rooms on the day
After each old month ends.
When time for my allowance comes
Around, so do my friends."

FOR THE LIBRARY

Since we are used to studying
Amid the dreadful clamoring
Of radios or anything,

Would it not be a splendid thought
If, for the library, they bought
A brass band of a lively sort,

Which, though it is quite apt to make
Our good librarians' ear-drums ache,
At least will keep the girls awake?

A THOUGHT MANY TIMES LAMENTED

The trees turn gold;
The trees turn red;
I turn sleepily in my bed.
Columbus Day
Is on its way:
Why can't we have a holiday?
I'd like to golf;
I'd like to swim;
I'd like to have a handsome Him
To take me far from thoughts of
Psych,
Latin, Bible,
And the like . . .
But I must reflect. . .
What isn't is. . .
Ye Gods!
Friday's that Phil quiz!

IF

If all the land were Wellesley
And everyone like us,
Would all the world be centered
'Bout minuses and plus?

If all the land were Wellesley
With everywhere a Green Hall,
Would folks all go 'round asking
For Founders in the fall?

If all the land were Wellesley
And bicycles the rage,
Would Patou advertise earmuffs
On Vogue's front page?

If all the land were Wellesley
With winters equally mild,
To what college in the place
Could you send your child?

FUTILITY

Start most anywhere on the floor,
Dance around for three hours or
more—
Fox-trots and waltzes, a dip and a
glide,
Forward and backward, and end with
a slide.
One holds you so tightly he crushes
your rose,
One is so clumsy he steps on your toes.
The faster the music,
The faster we swirl.
Good-by to my lipstick,
My hair's out of curl.
So much rushing—
Powder's gone from my face,
Handkerchief's nothing
But a ball of damp lace.
At last comes an end to the fun,
Even the final dance is done,
When from the last one I have parted,
I find myself right back where I
started.

The Theater

MAJESTIC—*Men in White*

PLYMOUTH—*Ah, Wilderness*

SHUBERT—*America Sings*

(coming, *Say When*)

FINE ARTS—*The Blue Light*

LEONARD BACON

—:—

Torrents of satire, alternating with passages of lyricism, filled the auditorium of Billings hall Monday afternoon as Leonard Bacon, noted as a writer of narrative and satirical poetry, read from his own works.

Mr. Bacon began his reading with a poem which he called "a Browningesque attempt" at reproducing the scene of James Boswell's death. It consisted of a conversation between Boswell and his son, in which the former defended the devotion of his life to his great biography.

"Fame," the sonnet which followed, tells of Mr. Bacon's encounter in Rome with two American tourists who, passing through Spanish Square, inquired who Keats was. Rome is also the setting of the next sonnet, "Afternoon Tea," which purports to show "the kind of thing that gets said to you in Rome."

Similar to the first selection was "Afternoon in Artillery Walk," the subject of which was the train of thought of Milton's 17-year-old-daughter as she took down *Paradise Lost* at dictation.

A direct blow at Californians, for which Mr. Bacon apologized beforehand, was the lamentation of a man forced to spend "Six Long Hours in Los Angeles." "A Concert" contained ironic comments on Lawrence Tibbett's singing of "A Flea" before an audience of Californian capitalists.

Two poems suggested by *Alice in Wonderland* followed. The first presented the imagined comments of Lewis Carroll and Emerson upon each other after their first meeting, the comments being expressed in the style characteristic of the respective authors. The second, "The Archeologist of the Future," described the consternation of an archeologist confronted with *Alice* as the sole remnant of our civilization.

Mr. Bacon read a group of place-poems next—one in praise of England and another of the Mosquito Coast of Central America. These he followed with "Postobit for Post-Depressionists," an extended attack in satirical vein on the contemporary American scene, supposedly uttered by a man about to "get away from it all" on a trip to the South Seas.

The program closed with selections from the *Legend of Quincibald* and from *Animula Vagula*.

While, to judge from the frequent applause, Mr. Bacon's poetry impressed the audience favorably, it is regrettable that his method of reading was not more ingratiating. He read so rapidly as to make it a strain for the hearer to catch every word, with the result that the thought behind many of the poems was completely lost. In the satirical poems, one could not help missing nearly half of the jibes, because they followed so fast, one upon the other. And as for the lyrics, the mood was entirely destroyed by the vindictive manner in which Mr. Bacon flung out the lines.

J. B. '36

Bibliophile

—:—

Mary Peters, by Mary Ellen Chase. 377 pages. The Macmillan co., New York, 1934. $2.50.

—:—

If one has taken freshman composition at college, one is likely to approach Mary Ellen Chase's novel with distrust, fearing that her book will be a technical masterpiece embodying all the precepts she lays down in *Constructive Theme Writing*, but nothing more. From the very first pages, however, such fears are groundless, for Mary Ellen Chase has written from her heart and not from rules.

To say that *Mary Peters* is a tale of Maine in the late nineteenth and early twentieth century means nothing; to say that it is the simple story of the Peters family means even less. For this novel has the ephemeral and uplifting quality of great music or poetry; one derives a distinct feeling from it, and yet one is utterly incapable of explaining such a feeling to others. Perhaps that is because Mary Ellen Chase has taken an ordinary setting and placed it against a background of perfect beauty, taken ordinary lives of outwardly commonplace but inwardly great people, and placed them against a background of eternity.

The most impressive thing about this book is the utter unity found in it, unity of atmosphere, characters, philosophy of life, and treatment. It is an autumn book; that is, although one is conscious of the succession of seasons, it is the spirit of autumn, tender, peaceful, dignified, melancholy, yet half humorous, which is dominant. And that is as it should be, for New England is an autumn country, and the characters in their spiritual maturity are autumn people.

In this tone, two main strains are heard, one of the earth and the other of the sea. These motifs are sounded at the beginning, at various intervals throughout, and are reiterated in the sentence with which the book closes—"Earth was still the ancient lifegiver, and the broad-backed sea the dispenser of many gifts." Besides these two themes, there is another clear note which is heard again and again. It is represented by Cadiz—"the symbol of security, stability and quiet order."

The characters are a united group fitting against their background—John Peters, silent, slow, steady, passionately attached to the soil; Mary, lover of the sea, tranquil and yet possessed of an inner spark; Sarah Peters, their mother, the greatest character in the book, combining the love for land and sea, a commonplace realism and an almost divine idealism.

It is not quite correct to say that this is a philosophical novel like Morgan's *The Fountain*, yet there is one definite, consistently maintained attitude toward life. Life is full of meaning, unified, balanced between joy and sorrow, between the human and divine, in other words, "a perfect circle, complete and fulfilled."

As for the structure of the book, it, too, is unified, two chapters devoted to the sea and two to land. It starts slowly, gathers momentum as it progresses, dipping easily from high points to low, reaches a peak and then begins to slow up again.

Admirably suited to her subject is Miss Chase's method of characterization. One gets to know these reserved Maine people just as one would learn to know them in real life. Their characters are continually unfolding, bit by bit through subtle hints the reader is led to understand them, but it is not till the end of the book that each one is fully rounded.

There is nothing dramatic in Miss Chase's treatment of the situation. For example, while another author would make much of Mr. Peters' death by drowning, Mary Ellen Chase states the facts in half a page and gains much by her simplicity of expression. Life in this book is simple and natural; the treatment of it is also that.

It is impossible to give a resumé of the story in *Mary Peters*, for like Willa Cather, Mary Ellen Chase is more preoccupied with atmosphere and description than plot in the ordinary sense of the word. In fact, any review of this book is bound to be inadequate. All one can say is that it is a great work; read it.

S. B. '36

LEADERS REPRESENT EMPLOYER CONCERNS

—:—

(*Continued from Page* 1, *Col.* 1)

—:—

plete the workers' contingent on the Panel.

Outstanding as a representative of employers' interests is Harry Kendall, president and treasurer of the Kendall company, which has textile mills in Massachusetts, Rhode Island, North and South Carolina, all key areas in the strike. Richard Feiss, former president of the National Tailor's association, and noted for his interest in industrial relations, has agreed to attend the discussion, and H. E. Warren, president of the Warren Telephone company, makes the third delegate for business.

Consumers' interests will be represented by Miss Alice Hunt, who plays an active part in the Consumers' league in Rhode Island.

The Panel will be completed by Miss Dorothy Hill, director of the Summer Institute; Professor Leland H. Jenks of the department of economics and sociology, who will maintain the academic point of view; Betty Nipps '36, one of the four undergraduates who attended the Institute this summer; and a student from Harvard Liberal club, who will together uphold the student's standpoint.

"Yeah! I know they've got a bigger house, a bigger mortgage, and a football captain, but one of our brothers has a **FORD V·8**"

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No Harm Done 20c
Vineyard Delight 20c

Sundaes

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A Yama-Yama 25c
Snowman Sundae 30c
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SPECIAL MENU

Lobster Newburg 60c
Delicious Lobster Stew 50c
Cotuit Oyster Stew 40c
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Fresh Lobster Roll 35c
Fried Clams and Fr. Fr. Potatoes.....50c
Milk, Tea or Coffee 10c

ASSORTED SANDWICHES MADE TO ORDER

Dutchland's Orange Room may be had for parties.

The Dutchland's heated restaurant will be open year round.

LEFT PARTY AIDED SPANISH CONDITION

(Continued from Page 3, Col. 2)

this fact, Miss Oyarzabel, though sympathizing with the cause of the workers, believes that a dictatorship of Lerroux, the present head of the Right wing, would be preferable to a Socialist dictatorship, at least until the ties of the workers with Communism have been broken.

COME ONE, COME ALL!
CHRYSANTHEMUMS ARE BLOOMING IN THE BOTANY GREENHOUSE.
THE PUBLIC IS INVITED TO INSPECT THEM.

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Mrs. Morrow Will Speak In College Day Radio Program

October 22 is "college day" for graduates and former students of women's colleges. On that day the alumnae clubs of Bryn Mawr, Radcliffe, Smith, Vassar, Mount Holyoke, Barnard, and Wellesley will meet jointly in every city and almost every hamlet of the country to listen in when Mrs. Dwight Morrow, an alumna of Smith, will broadcast over the WEAF red net-work, from 5 to 5:15 Eastern Standard time. The broadcast will be short-waved around the world as well as on a national hook-up.

Progressively across the country, from San Francisco to Maine, meetings of various clubs will be held in honor of Mrs. Morrow's radio appearance. In Wellesley, the Middlesex Wellesley club will meet at the Wellesley Inn for tea. Mr. Henry Dennison of the Dennison Manufacturing company will be the local guest speaker and will discuss briefly *The Value of Women's Colleges*. All members of the college are cordially invited to attend this meeting. A charge of 25 cents will be made for tea and everyone planning to attend is requested to notify the Inn.

SCHOLARS PROVE BOOKS FALSE

Part of Wellesley's treasure room collection is now known as worthless, due to the work of two young English scholars, John Carter and Graham Pollard, who have recently proved that thirty "first editions" of nineteenth century authors are forgeries. Some of the forged works are those of Dickens, Thackeray, Woodsworth, Tennyson, the Brownings, and George Eliot.

One of the "firsts" was Elizabeth Barrett Browning's supposed first edition of *Sonnets from the Portugese*, ostensibly printed in 1847. Indisputable evidence has now been discovered which proves that the sonnets were not printed until 1850, and consequently the guarded 1847 "firsts" in the New York Morgan library, the California Huntington library, the Harvard Weidner library, the Williams college library, the Amy Lowell collection in Cambridge, and the famous Browning collection at Wellesley, are forged.

C. A. NOTES

(Continued from Page 3, Col. 4)

valuable, perhaps, is the principle of guidance, which takes away the element of choice so essential to real ethical behavior, and doubtful, too, is the worth of sharing one's sins unless it be for some purpose other than merely to share. Miss Treudley also discerned between the *beauty* which is desirable as a religious setting, and the *wealthy* settings such as large hotels, and expensive resorts which the Oxford Movement makes its dwelling places.

To those of us who heard her, Miss Treudley's brief talk was illuminating, not only as concerns the Oxford Group Movement, but also as pertains to the values of a religious life.

Austria, Germany and Russia

Next Thursday afternoon at four thirty in the C. A. Lounge Miss Katherine McElroy of the department of Biblical History will speak very briefly on her observations in Austria, Germany and Russia, where she spent the greater part of last summer.

NORTHFIELD DELEGATES FROM WELLESLEY

The Christian association and each church group on campus is entitled to send two delegates to the Northfield conference which is being held at Northfield this coming week-end, to determine what the Student Christian Movement has accomplished, and, on the basis of that, what it shall do in the future. Wellesley is sending from the Episcopal club Helen Thurston and Jane Lockwood as representatives, and from the Christian association, Mary Witter and Anne Healy.

OBSERVATORY SETS PUBLIC NIGHT DATE

(Continued from Page 1, Col. 5)

spicuous features will be the dark areas which form the familiar outline of the "man in the moon." They were called seas by the early map makers but were long ago proved to be merely regions of darker color, there being no water at all on the moon.

If the evening assigned is cloudy, another open night will be announced soon, and all members of the college are cordially invited.

FOUNDATION GIVES COURSES IN DRAMA

(Continued from Page 3, Col. 1)

ised that a program presenting a group of the season's stars will be offered at the Wilbur, and that the Comedy club, a group of players that has been in rehearsal many months under the direction of Arthur Holman, will present two plays at the Playhouse as another feature of the Foundation's program.

On the Advisory Board of the Foundation appear the names of Otis Skinner, Mrs. Otis Skinner, George C. Tyler, Josephine Hull, Margaret Anglin, Moroni Olsen, Arthur Holman, Robert Gleckler, Walter Prichard Eaton and Clayton Hamilton.

The Foundation is a non-commercial institution and operates under a trusteeship which consists of Mr. Allan Forbes, Mr. Robert M. Prouty, and Mr. Sears B. Condit. Special group rates are offered to the faculty and students of Wellesley College. Miss Moses will be glad to give information concerning these for those who desire it.

Dance TO ANSON WEEKS and his Orchestra
● For quite good reasons, people are dancing—this season—at The Statler. A famous orchestra . . . famous food . . . a famous place.
DINNER DANCING in the Dining Room . . .
SUPPER DANCING in the Salle Moderne.
The STATLER

SOCIETIES PLEDGE MEMBERS FOR YEAR

(Continued from Page 1, Col. 5)

Elected to Phi Sigma are the following:

Seniors:

Lucia Allyn, Patricia Busey, Jessie Cleverdon, Mary Kline, Helen Ledyard, Priscilla Proudfoot, Nancy Reinke, Ruth Smith, Louise Sommer, Betty Stedman.

Juniors:

Frederica Billard, Christine Diener, Helen Dolan, Frances Emery, Eleanor Gillespie, Elizabeth Gildden, Miriam MacMurray, Jean Mills, Adeline Plank, Janeth Ravner, Dorothy Raymond, Elizabeth Simmons, Louise Yawger.

Shakespeare announces the following new members:

Seniors:

Barbara Beale, Elizabeth Billings, Marjorie Brown, Janice Jackson, Mary Miller.

Juniors:

Eunice Avery, Beth Brazee, Helen Hine, Nancy Hopkins, Elizabeth Jones, Muriel Koithan, Lucy Lamb, Ellen Pugh, Marion Schoenfuss, Eleanor Smith, Cecilia Stein, Edith White.

New members of Z. A. are:

Seniors:

Charlotte Alexander, Helen Cameron, Mary Crowley, Geraldine Davis, Grace Hellerson, Eleanor Smith.

Juniors:

Marion Card, Eleanor DeVilbiss, Emilie Dreyfus, Wynfred Fox, Elizabeth Johndroe, Margaret Johnston, Margaret Kilbon, Carol Kulp, Beatrice Lamb, Priscilla Metcalf, Helen Seeley, Virginia Tate.

GRADUATES ATTEND SPECIAL COLLEGES

(Continued from Page 3, Col. 3)

class are combining work with study, and those have been mentioned already. To begin the enumeration: Sylvia Allen is studying plant breeding and genetics at Cornell; Lois Torrance is studying plant physiology at Johns Hopkins; and Jeanne Spencer was awarded a scholarship for study at the Lowthorpe school of Landscape Architecture.

Mary Auten and Mary Katherine Britton are studying store service education at the Prince school.

Margaret Beale is taking a library course at Drexel Institute in Philadelphia, and Mary Jane Hayes at the Columbia school of Library Service.

Other members of the class at Columbia are: Emily Bent, who is studying chemistry; Bernice Bernstein, English; Churchill Freshman, law; Alice Jenkins and Kate Levine, who are studying psychology.

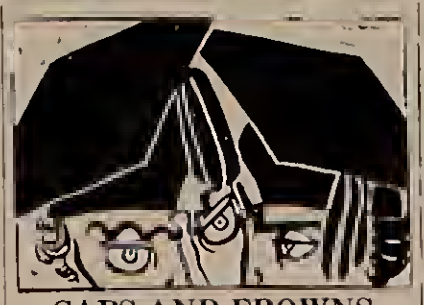
Margaret Carter is carrying out her plan of studying law at the University of Virginia and Violet Gang is enrolled at the Law school of the University of Southern California at Los Angeles.

Six of the class are studying in almost as many medical schools: Phyllis Bourne, at Tufts; Madeline Burlingame at Cornell in Ithaca; Elizabeth Stout at Cornell, in New York; Olga Frankel, at New York university and Bellevue hospital medical college; Margaret Yelland, who is taking premedical work at the University of Chicago; and Helen Stix, who is studying biochemistry at the University of Cincinnati medical school.

Martha Foster is studying interior decoration at the New York school of Fine and Applied Arts; and Isabel Gulick is studying along the same line at the New York school of Interior Decorating.

Those who are back at Wellesley completing the hygiene course are: Sarah Houston, Betty Ludlum, Winifred Phillips, Ruth Stevenson, and Ruth Wiggins.

The large group of those taking secretarial training will be accounted for next week.



CAPS AND FROWNS

Lexington, Va.—(IP)—A book missing from the law library at Washington and Lee university for 23 years was returned to the library this year by an unknown person.

In 1911, Volume 192 of the United States Reports disappeared from the library. Joseph R. Long, then dean of the law school, after futile efforts to find the book, replaced it at his own expense.

A few days ago Dean W. H. Moreland received the missing book in a package sent from Staten Island, N. Y.

The sender did not sign his name.

• • •

New York—(IP)—In the opinion of Dean Virginia Gildersleeve of Barnard college, the voices of most girl students are very bad, and just to prove it to them, she is making each one of her charges record her voice on a phonograph record and then listen to it.

The dean then expects to have the girls go about correcting the unpleasant things about their speech.

The dean also thinks the manners of college girls are pretty bad.

"Don't grab plates of cake at a tea. Don't elbow your way into an elevator," she admonished.

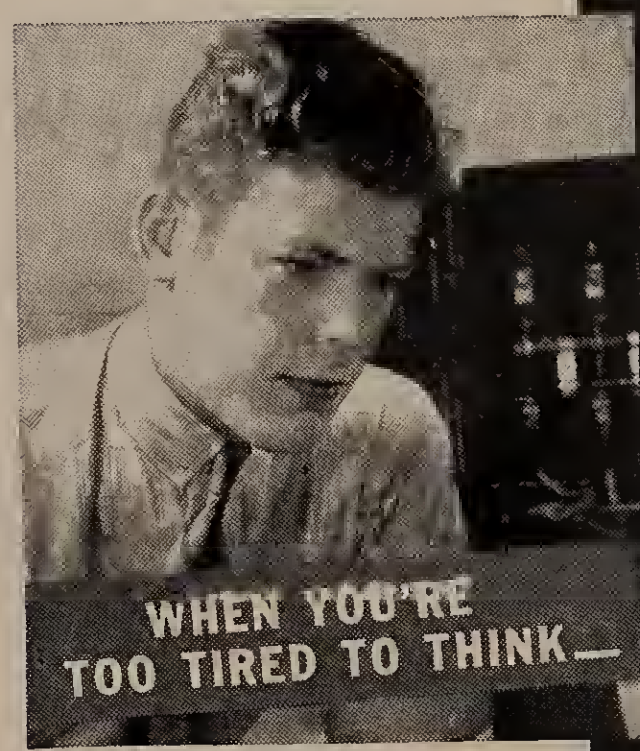
• • •

Cambridge, Mass.—(IP)—Members of the sophomore, junior and senior classes at Harvard college this year do not have to attend classes unless they want to. Moreover, they are not required to take the old half-term examinations in November and April.

Harvard is entering its 299th year and the second year of the presidency of Dr. Conant, who spent his first year observing the operation of the university and is now beginning to try out some innovations.

One of his plans calls for the recruiting of some of the most brilliant young men of the country for the Harvard freshman class each year.

This year the freshman class includes in its membership ten Middle Westerners with unusual high school scholarship records. Ultimately President Conant hopes to have 10 per cent of each first year class made up of such students.



RICHARD VOIGTLANDER '38, says: "Studying electrical engineering takes as much out of me as the hardest physical effort you'd put into an active outdoor sport. I'm a Camel smoker. The harder I work the more I like to smoke, because Camels help me to keep alert and full of 'pep.' I enjoy Camel's milder flavor, and they never frazzle my nerves."

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TUESDAY . . 10 p.m. E.S.T. 9 p.m. C.S.T.—8 p.m. M.S.T. 7 p.m. P.S.T.

THURSDAY . . 9 p.m. E.S.T. 8 p.m. C.S.T.—9:30 p.m. M.S.T. 8:30 p.m. P.S.T.

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SPORTS WRITER. *(Left)* Pat Robinson says: "I've been smoking Camels ever since they were put on the market. I find they erase that 'done in' feeling quickly and restore my 'pep.' I smoke at least two packs of Camels a day and I find that they never interfere with my nerves."

EXPLORER. *(Right)* Capt. R. Stuart Murray, F.R.G.S., says: "It's great to be back! I was in Honduras—Mosquitia Territory—10 months. Fortunately I had plenty of Camels. They always give me a 'pick-up' in energy when I need it. I prefer Camel's flavor, they never upset my nerves."

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CALENDAR

Friday, Oct. 19: *8:15 A. M. Morning Chapel. Dean Coolidge will lead. Miss Belle Sherwin, a graduate of the college and a trustee since 1918, will speak.

*7:45 P. M. Munger Hall. Wellesley Institute Panel. The textile strike will be discussed by representatives of labor, business and government.

Saturday, Oct. 20: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, Oct. 21: *11:00 A. M. Memorial Chapel. Preacher, Rev. David K. Barnwell, First Baptist Church, Summit, N. J.

Monday, Oct. 22: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Bruel of the department of French.

*4:45 P. M. Billings Hall. Poet's reading: Winifred Welles (Mrs. Harold Hutchinson Shearer).

*8:00 P. M. Memorial Chapel. Organ recital by Mr. Clarence E. Watters of the department of Music. The program will include compositions by d'Aquin, Bach, Dupre, Franck, Vierne and Widor.

Tuesday, Oct. 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.

8:30 A. M. - 4:30 P. M. Room 140, Green Hall. Pay day (A - L).

7:30 - 10:00 P. M. If the sky be clear, Whitin Observatory will be open to members of the college. The telescopes will be used for observing the planet Saturn and the moon.

Wednesday, Oct. 24: *8:15 A. M. Morning Chapel. Dean Lindsay of the department of Botany will lead.

8:30 A. M. - 4:30 P. M. Room 140, Green Hall. Pay day (M - Z).

7:30 P. M. Alpha Kappa Chi house. Meeting of the Classical Club.

NOTES: *Wellesley College Art Museum. Exhibition of students' work.

Exhibition of students' summer work.

*Wellesley College Library. South Hall. Exhibition of original autograph letters and first editions to commemorate the centenary of the deaths of Samuel Taylor Coleridge and Charles Lamb.

North Hall. Bookbindings of the fifteenth to the nineteenth centuries.

*Oct. 19: 8:15 P. M. Alumnae Hall. The Wellesley Friendly Aid Association presents for the benefit of the unemployed "The Royal Family" by George S. Kaufman and Edna Ferber. Admission, $1.00. No reserved seats.

Oct. 22: 5:00 - 5:15 P. M. Wellesley Inn. The Middlesex Wellesley Club invites members of the college, alumnae and their guests to listen to a broadcast sponsored by the Alumnae Committee of Seven Colleges. Mrs. Dwight Morrow will speak on "The College Graduate and the New Leisure."

*Open to the public.

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POETS ARE SUBJECT OF MEMORIAL TALK

(*Continued from Page* 1, *Col.* 3)

criticism, and Coleridge valued highly Lamb's suggestions and estimate of friend sent poetry to the other for his work. In the terrible tragedy of Mary Lamb's madness, and her mother's death, Coleridge helped Lamb in every possible way, but it is probable that during this period, Lamb was lonesome for his friend; he had not yet found himself and his own personality.

At first, Lamb could not see Coleridge's weakness, his vanity and jealousy, and it was not until the poet introduced him to other writers, and then began to condescend, that he realized that his friend was not flawless. Lloyd, one of these writers, made Lamb his confidant, and repeated things that Coleridge had told him, and soon afterward published a novel dedicated to Lamb in which Coleridge, under the name of Edmund Oliver, is satirized, pictured as a man with no stability of purpose. Even the sore point of his running away to join the cavalry is brought in. Coleridge was furious, and for several years he and Lamb were on very cool terms.

In 1800 Coleridge returned from Germany, and something of the old friendship was regained. Now Lamb saw Coleridge's faults, his lack of humor, his pomposity and his talkativeness, his peculiarities, but this time all in their right proportion. Lamb's attitude was one of protection and helpfulness, and much of the early radiance of the friendship returned. Lamb himself speaks whimsically of Coleridge as an "arch-angel, a little damaged."

Not all the esteem is on Lamb's side, for Coleridge appreciated his genius and originality. It was he who first urged Lamb to write, and an engagement with the *Morning Post* was the beginning of a series of essay sketches on London. Most of these were first written in part in letters to friends.

After 1816 there were fewer letters between the two friends for they saw more of each other, and with Lamb's and his sister's departure from London there was an even deeper affection between them. July 25, 1834, Coleridge died. Lamb was so stunned that he couldn't attend his funeral, and often afterwards he was heard to exclaim "Coleridge is dead!" as though he couldn't bring himself to believe it. December 27, 1834, Lamb died.

CURRENT EVENTS

Crown Prince Peter, the schoolboy of England, received a hearty welcome Saturday at Belgrade, Yugoslavia, as King Peter II. His father, King Alexander of Yugoslavia was assassinated on October 8, at Marseilles, by a Croat, Petru Kalemen. The assassin was in turn killed by the police and the infuriated crowd which had assembled to welcome the monarch on his arrival for a state visit. Louis Barthou, the French foreign minister, who was sitting beside the king at the time of the shooting, was also wounded. He died within two hours. Monsieur Barthou had planned to make King Alexander's visit to France an occasion for a reconciliation between Yugoslavia and Italy and an attempt to harmonize the aspirations and policies of the three countries. The Croat issue is an old one, and the region has complained against the oppression under the Serbs since the birth of the state in 1918.

France accorded her foreign minister, Louis Barthou, a martyr's burial Saturday, and then witnessed the sudden reorganization of the Cabinet, depleted by his assassination. Premier Gaston Doumergue made Pierre Laval his minister of colonies, successor to Barthou as minister of foreign affairs. He placed Paul Marchandeau, a former minister of finance, in the chair vacated by Albert Sarraut, who resigned as head of the ministry of interior because of the assassinations at Marseilles. He replaced Laval with Louis Rollin, a former minister of the navy. At the close of the Cabinet meeting, Henry Cheron, minister of justice, climaxed the shake-up by proclaiming his resignation, which Premier Doumargue accepted. Senator Henry Roy was then named as the new minister of justice.

* * *

Dr. Hans Luther, the German Ambassador, served notice on the State Department that his government intended to terminate the existing trade treaty with this country, and the German embassy made formal announcement of the plan whereby American holders of Dawes plan bonds will receive only about 75 per cent of the interest due them on October 15, although nationals of seven other countries will be paid in full. William Phillips, under-secretary of state, has declared that the United States is not ready to negotiate for a new agreement at present.

* * *

The Protestant demonstration against Hitler may be the crisis between church and state in Germany. A crowd of Protestants, aroused by the arrest of Bishop Meisser, marched to the Episcopal palace, forced its gate, and demanded that the bishop speak. Although the bishop came to the window he was promptly seized. The question now before Hitler is: Can he force a unified religion on his people or will he be forced to make concessions?

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